

**Lomond and Argyll Highland Dancing Festivals  
Cardross Parish Church Hall, Cardross  
Bi Annual Highland Dancing Competition  
Sat 23<sup>th</sup> June 2018**

Doors open at 9.00am (SOBHD Reg AC 4)

**Dances:**

1. Fling (4)      2: Swords (2+1)      3: Seann Truibhas (3+1)      4: Hullachan (half)  
5: Special Fling (4)      6: Barracks Johnnie (4)      7: Highland Laddie (4)  
8: 16 Pas de Basque      9: Pas de Basque and Highcut      10. Flora (4)      11. Lilt (4)

**Primary Section 9.30am prompt – 10.15am:**      4 / 5 / 6 Years      Events: 1, 2, 8, 9

**Section Commencing at 10.15am approx**

Beginners:      Age group according to entries      Events: 1, 2, 3, 4, 5,      10, 11

Novice:      Age group according to entries      Events: 1, 2, 3, 4, 5,      10, 11

**Section Commencing 1.30pm approx**

Intermediate:      Age group according to entries      Events: 1, 2, 3, 4,      6,7

Premier:      Age group according to entries      Events: 1, 2, 3, 4,      6,7

**Order of Dances – Afternoon Groups:**

, Fling, Swords, Sean, Truibhas, Hullachan, Barracks Johnnie, Highland Laddie

**Competition Rules: Under SOBHD Rules Reg Number AC 4**

1. Dancers must provide a valid S.O.B.H.D. Registration Card prior to competing. Any dancer who does not have a card must report to the Organiser before the event.
2. The Organiser has the right to refuse entry to this event.
3. The Organiser will not be held responsible for any loss of property or injury to person.
4. The dancers age is taken as of the day of the competition.
5. Entries will be carefully controlled to prevent overcrowding in the hall and no late entries will be accepted in the hall on the day of the event. Payment to be submitted with entry.
6. No video, photography permitted during the event. Occasionally group photographs may be taken for local press releases and parents can provide consent to this if they wish their child included.
7. The Special Fling will not be counted in the overall trophy in the Beginners / Novice Section.
8. I understand if my dancer attends any class, workshop or seminar, including tuition by electronic methods e.g. skype, that dancer cannot compete in front of any adjudicator, who has instructed at these said training sessions for a period of 3 months after the last class, workshop, seminar or tuition method.

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**Full Name:** \_\_\_\_\_ **Date of Birth:** \_\_\_\_/\_\_\_\_/\_\_\_\_

**Address:** \_\_\_\_\_

\_\_\_\_\_ **Post Code:** \_\_\_\_\_

**Email** \_\_\_\_\_ **(optional) Tel** \_\_\_\_\_

**S.O.B.H.D**  
**Age:** \_\_\_\_\_ **Reg No.** \_\_\_\_\_ **School of Dance:** \_\_\_\_\_

**Teachers** \_\_\_\_\_

**Section** \_\_\_\_\_ **Dances** \_\_\_\_\_

Entry Fees £ 1.70per dance      Entries close on 22<sup>nd</sup> June 2018      **Fee enclosed £** \_\_\_\_\_

Entry forms and SAE for return number to be sent to  
Margo Lusk, 12 Springcroft Grove, Bonhill, West Dunbartonshire, G83 9JT  
**Cheques made payable to Lomond and Argyll Highland Dancing Festivals**

**I agree to abide by the rules of the competition**      **sign**